

### STUDIO Collection® Colourful Ideas Inside

2019 **Europe** 

## **STUDIO Collection**<sup>®</sup>



# The ideal partner for creating decorative colourful spaces.

Our translucent, customisable STUDIO Collection® panels are made with a patented composite blend. Their depth, infinite colour variations and movement are what make them unique. Aristech Surfaces LLC, an American company, has acquired outstanding skills during its 50 years of operation, which is now used to produce a reliable material suitable for all interior finishes.

3

## Translucent

Lighting affects the feel of a room and can involve various interplays to create ambiances and emotions with great aesthetic awareness. Our panels help create harmonious settings through colourful, bold lighting effects. This makes STUDIO Collection® The ideal partner for creating decorative lighting spaces. Backlit STUDIO Collection® amplifies light distribution to form a distinctive architectural material.

### Colourful

STUDIO Collection<sup>®</sup> offers a rich palette of nine standard pattern ranges.

## Customisable

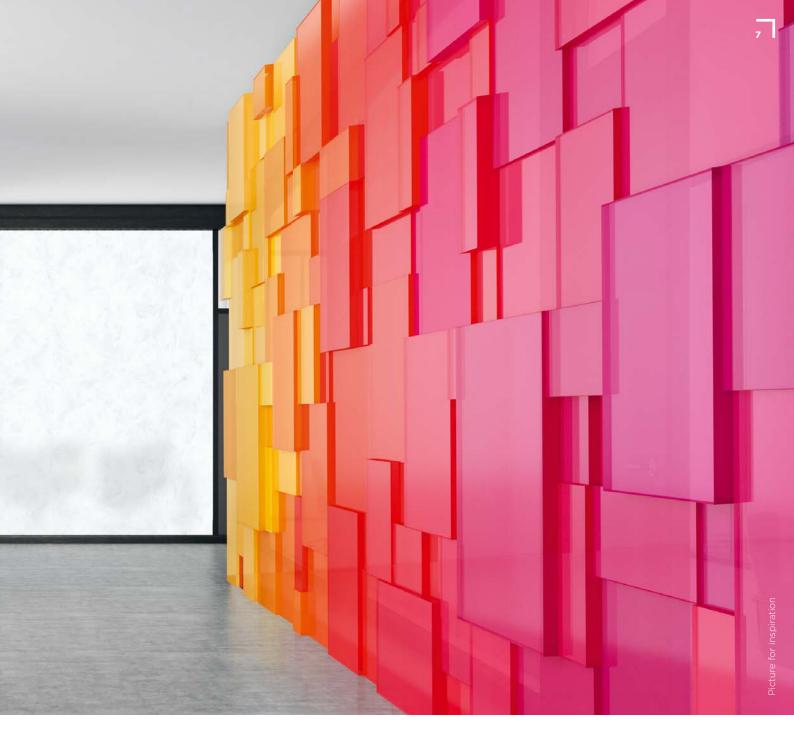
#### OUR CHROMATIX™ PROGRAMME

CHROMATIX<sup>™</sup> allows to customise the Petals, Sea Glass and Glass ranges with any colour you wish, with a minimum order of only six sheets!



**CHROMATIX** 

## How does CHROMATIX<sup>™</sup> Work?



#### STEP 01 SELECT **YOUR PATTERN**

Select your pattern from the Petals, Sea Glass or Glass ranges.





Sea Glass range

Petals range

#### STEP 02 CHOOSE **YOUR COLOUR**

Choose a Pantone code.

#### STEP 03 RECEIVE **FREE SAMPLES**

Receive up to two free repeat samples to help you choosing.

STUDIO Collection® IS VERSATILE WITH MANY PROCESSING FEATURES, MAKING IT A POPULAR AS A COUNTER OR PARTITION SURFACE.

## Hygienic

STUDIO Collection<sup>®</sup> is non-porous and can be joined seamlessly making it easy to clean.

## Thermoformable

STUDIO Collection® sheets become supple and malleable when exposed to the heat of special furnaces. One thing is certain: with its organic shapes and rounded edges, this material's gentle curves will deliver comfort and warmth in any interior design.



#### Durable



STUDIO Collection<sup>®</sup> is resistant to common household products and is easy to repair, with servicing by one of our local partners. With our 15-year warranty, STUDIO Collection<sup>®</sup> will not let you down.

Location: Shoeless Joe's Sports Grill - Vaughan, Ontario, CANADA Photographer: Bryan Groulx Fabricator: Contours Material : 8710 TEMPEST

,

į.

Fil

tarii (

28

UTA A SA SALA

10



## Environmental commitment

STUDIO Collection® offers three colours with a minimum of 40% pre-consumption recycled content. Because our material meets the strictest standards in terms of indoor air quality, we have also been honoured with an Indoor Advantage Gold certificate awarded by SCS Global Services.

And that's not all! At Aristech Surfaces LLC, we continually strive to improve our energy and water efficiency, landfill diversion and air quality, using performance metrics we measure and report. Recent and ongoing environmental initiatives include conversion to LED lighting at our plants and offices, proactive recycling of office and industrial materials, high-efficiency motor upgrades to machine drives, industrial water filtration and recycling systems and thermal oxidising units with heat recovery to reduce VOC emissions.

#### **OUR STANDARD COLOURS RANGE**

STUDIO Collection<sup>®</sup> features nine designer pattern ranges with a wide range of colours balanced between contrasting and plain shades, and patterns inspired by nature such as Honey Onyx and Ocean Breeze.













1050 Midnight Sky

8425 Cement

8575 Cozumel

8586 Luna

8587 Terra

**STUDIO Collection® IS AVAILABLE** IN THE FOLLOWING DIMENSIONS: T 12 mm x W 914 mm x L 3 048 mm

#### GROUP A<sup>2</sup>

SEA GLASS



#### ELEMENT

CHROMATIX"





8770 Ebony Twist 8700 Ocean Breeze

6720 Bellissimo 8760 Transcendent

#### GROUP B

#### PETALS

CHROMATIX"





8608 Cirrus II 8609 Whimsy

The tones shown on this page may differ slightly from the actual colours. To be safe, make your choice based on samples.

These décors are heavily pigmented colours, and are prone to show scratches, dust, haziness, and ordinary wear and tear more easily than lighter textured décors. Therefore, these décors are not recommended for use in residential and commercial applications that will be subject to heavy use, and/or, horizontal application use, and will not be covered under the STUDIO Collection\* warranty in relation to claims for scratches of ordinary wear and tear.

Contains Recycled Content Colours marked with this acronym include 40% recycled material and may therefore qualify for additional credits as part of the building's LEED accreditation.

#### SPECIFICATIONS

|   |                   | GLASS /              | RECYCLED /      |                          |
|---|-------------------|----------------------|-----------------|--------------------------|
| PROPERTY  | UNITS             | TRANSLUCENT          | NON-TRANSLUCENT | TEST METHOD              |
| GENERAL   |                   |                      |                 |                          |
| Nominal thickness                                       | mm                | 12                   | 12              | -                        |
| Density   | g/cm <sup>3</sup> | 1.30                 | 1.60            | ASTM D 792               |
| Water absorption  | %                 | 0.04                 | 0.05            | ASTM D 570               |
| MECHANICAL  |                   |                      |                 |                          |
| Tensile strength  | MPa               | 15.9                 | 22.8            | ASTM D 638               |
| Tensile modulus   | MPa               | 4,550                | 7,165           | ASTM D 638               |
| Tensile elongation                                      | %                 | 0.34                 | 0.65            | ASTM D 638               |
| Flexural strength                                       | MPa               | 28.3                 | 38.4            | ASTM D 790               |
| Flexural modulus  | MPa               | 4,515                | 6,730           | ASTM D 790               |
| Barcol hardness   |                   | 48                   | 53              | ASTM D 2583              |
| Rockwell hardness<br>(m scale)                          | _                 | 104                  | 98              | ASTM D 785               |
| Charpy impact   | J/m               | 26.7                 | 37.4            | ASTM D 6110              |
| Ball impact (½ lb.<br>ball, no failure)<br>Supported    | cm                | >380                 | >380            | NEMA<br>LD3-3.8          |
| Ball impact (½ lb.<br>ball, no failure)<br>Un-supported | cm                | 138                  | 244             | NEMA<br>LD3-3.8          |
| THERMAL   |                   |                      |                 |                          |
| Dtul @ 1.82 psi   | °C                | 72                   | 77              | ASTM D 648               |
| Coefficient of<br>thermal expansion                     | in/in/°C          | 5.2×10 <sup>-5</sup> | 3.8×10⁻⁵        | ASTM <mark>D 69</mark> 6 |
| Boiling water<br>resistance                             | -                 | No effect            | No effect       | ISFA 2-01                |
| High temperature<br>resistance                          | _                 | No effect            | No effect       | ISFA 2-01                |
| Flame spread index                                      | _                 | 180                  | 20              | ASTM E 84                |
| Smoke generation inde                                   |                   | >450*                | 155             | ASTM E 84                |
| Combustion toxity                                       | -                 | 19.3                 | 62.3            | Pittsburg<br>Protocol    |
| Total Volatile<br>Organic Compounds                     | µg/m²/hr          | 13.9                 | 3.9             | ASTM D 5116              |
| SURFACE   | -                 |                      |                 |                          |
| Consistency of<br>colour (same sheet)                   | _                 | Passes               | Passes          | ISFA 2-01                |
| Light resistance  | _                 | No effect            | No effect       | ISFA 2-01                |
| Cleanability/<br>Stain resistance                       |                   | Passes               | Passes          | NEMA<br>LD3-3.4          |
| Stain resistance  | _                 | Passes               | Passes          | ANZI/ICPA<br>SS-1        |
| Bacterial resistance                                    | _                 | No growth            | No growth       | ASTM G 22                |
| Fungi resistance  | _                 | No growth            | No growth       | ASTM G 21                |
| Food zone use   |                   | Approved             | Approved        | NSF 51                   |

\*Accepted as having interior finish usage, Class C, per New York City Admin Code 27-131; MEA 142-M. Test on file.







#### European Head Office ARISTECH SURFACES LLC

Unit 301 Clerkenwell Workshops, 27/31 Clerkenwell Close, Farringdon, EC1R OAT, London, UK T +44.208.065.5405 Toll Free (France, Germany and UK Only): 00800.5263.5263 info.europe@aristechsurfaces.com

#### Global Headquarters ARISTECH SURFACES LLC

7350 Empire Drive Florence KY 41042 USA T +1.800.354.9858

Find your closest distributor on
WWW.ARISTECHSURFACES.COM/STUDIOCOLLECTION



STUDIO Collection<sup>\*</sup> and Chromatix<sup>™</sup> are registered trademarks of Aristech Surfaces LLC. All other trademarks and product names are trademarks or registered trademarks of their respective rights owners. The information contained in this brochure is intended to be for information only and can be amended at any time without prior notification. © 2019. Aristech Surfaces LLC. All rights reserved.